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SPACE
BREATHES,
REMEMBERS,
and
PROVOKES

Imagine a theatre stage, a museum gallery, or an art installation. In each of these worlds, there is someone who shapes the invisible structure of experience — orchestrating light, proportion, rhythm, colour, and even silence. That unseen hand belongs to the scenographer.

A scenographer is, in essence, a storyteller who works through space — treating it as a silent character, alive within the artwork or the narrative it holds. It's a practice defined not by function, but by dramaturgy: by emotion, tension, and the choreography of perception.

Among today's leading figures in this discipline, Cécile Degos stands out for her ability to give form to meaning. In this conversation, she reflects on the art of shaping space — and the projects that continue to expand her scenographic language.



Ribera Ténèbres et Lumière, Petit Palais Paris 2024
photo Gautier Deblonde